

# Flute Fling 2012!

Hosted by:



**Saturday, March 31, 9am-4pm**  
**FREE concert open to public at 4pm**  
**Registration deadline, March 15, 2012!**

Come join CNY Flute Choir, Cortland Area Flute Ensemble, Crystal City Flute Choir, Fingerlakes Flutes, Flute Song, Silvertones and more!

First Presbyterian Church, 315 N. Cayuga Street, Ithaca, NY 14850

**All flute choirs and players welcome!**  
**Registration fee \$30 per choir or \$8 for individual players.**  
**Contact: [flutesong@muscian.org](mailto:flutesong@muscian.org), 607/387-8880, or [www.flutesong.info](http://www.flutesong.info)**

## **Registration begins at 8:30am**

Please have a member of your choir register on arrival and you'll receive your homeroom assignment as well as choir packets for the day.

## **Master Class, 10am and 11:15am: Playing as Part of a Flute Ensemble**

Orlando Cela will present a master class in two sessions on modifying skills and enhancing musicianship when playing in a flute ensemble, as opposed to orchestral or concert band playing. Topics will include tips on articulation, dynamics, listening & leading, and they will be tailored to different flutes (bass or C flute for example) and to which flutes or how many flutes with which we are playing. Mr. Cela's advice will be tailored to different levels of playing. Exercises will be provided for participants. No choir preparation such as performance pieces are necessary - Mr. Cela prefers the anti-master class setup, so bring your flutes, everyone!

Orlando Cela studied at DePauw University, Hochschule for Musik und Darstellende Kunst, and New England Conservatory where he earned a double masters in wind ensemble and choral conducting in one year. He has performed with Raymond Guiot, Shingenori Kudo, Alain Marion, and Trevor Wye. He has played with Xanthos Ensemble, Serenata Music Players, Music at Eden's Edge, Anemoi Quintet, Duo Diavolo, and Las Paraulatas Bostonianas. Mr. Cela has taught at SUNY Fredonia, UMass Dartmouth, All Newton Music School, Carlisle Public Schools, Brookline Music School, Governor's School of North Carolina, Escanaba School, Ishpeming Schools, and College of the Holy Cross. He has conducted UMass Dartmouth Chorus, Newton Symphony Orchestra, Marquette Symphony Orchestra, Northern Michigan University Orchestra, Brandeis New Music Ensemble, Scituate Choral Society, I/O New Music Ensemble, North Carolina Governor's School Orchestra and currently directs Willow Flute Ensemble.

### **Workshop, 10AM: The Art of Doubling with Maria Mucaria**

Picture this, you have just been invited to perform in a new ensemble and are asked to bring your flute. But, then they ask you to also bring a piccolo, an alto flute, a bass flute, and a soprano recorder. You might also need to bring a clarinet, an oboe, oh, and an alto saxophone! What to do! So many embouchures, how do you protect the flute one you have finally mastered? Learn some techniques to help you gain new embouchures without losing what you already have.

Maria R. Mucaria earned her BM from the Crane School of Music - SUNY Potsdam and her MA at LI University and has performed in a multitude of ensembles including: chamber ensembles, orchestras, symphonic bands, and rock bands. She currently directs the Cortland Area Flute Ensemble (CAFE) and the new Cortland Area Junior Flute Ensemble (CAFE Jr.) and teaches flute and piccolo privately in the Cortland area.

### **Workshop, 11:15AM: Jammin' on your flute! with Kathy Selby from Serendipity**

Have you ever wanted to participate in a folk music jam session, but have no idea how to get started? Traditional music trio Serendipity will show you how! Fiddler and flutist Kathy Selby will explain what to expect in a session and how to join in. Flutist Gordon Bonnet will demonstrate how to adapt your flute playing style to blend with other traditional musicians. Guitartist Gail Blake will anchor our rhythm and provide a chordal foundation as we all create a jam session together. We will all play some tunes together from the New England and Irish repertoires using sheet music, and we'll also learn one tune by ear. (Yes, you really can do this!)

Serendipity are Kathy Selby, Gordon Bonnet, and Gail Blake. They play traditional music from New England, Quebec, England, Ireland and France for contra and English country dances, festivals and special events throughout the Finger Lakes region. All three Serendips have been playing and teaching traditional music for many years, and they are delighted to have this opportunity to show attendees of Flute Fling just how much fun that is!

### **Lunch around Ithaca, 12:15PM**

Flute Fling will be in downtown Ithaca and many lunch options are available including the Moosewood which is only 2 blocks away! Maps and suggestions will be available on site.

### **Sight Reading, 1:30PM: Orlando Cela will direct our Sight Reading**

Join us for an hour of sight reading with Orlando Cela directing! Play the same part you will for the combined finale pieces and try out some new flute ensemble music as well as experience Mr. Cela's conducting!

### **Combined Choir Rehearsal, 2:30PM**

The combined choir will rehearse our 2 finale numbers directed by Janet Diehl. When we receive your registration fee, we will send you the music for the 2 finale numbers. Seat assignments will be by part and flutists are asked to play the same part for both pieces.

Janet Diehl earned her Master's degree from Ithaca College. She studied at Eastman School of Music in Rochester for many years in the preparatory department and as a college freshman. Some of her flute teachers include John Thomas, Joseph Mariano, Jean-Pierre Rampal, and Robert Schmidt. Ms. Diehl played the flute professionally in the Albany-Troy area for many years and taught flute & flute ensembles for almost 30 years. Janet is proud to be one of the three founders of Fingerlakes Flutes.

**Free Public Concert, 4PM in auditorium:** Choirs will have up to 10 minutes including setup time to perform at our free public concert at 4pm. The concert will end with the two combined choir pieces directed by Janet Diehl. No registered choir will be denied a performance spot.

### **Registration for Flute Fling 2012**

Please return this form via email [flutesong@musician.org](mailto:flutesong@musician.org), efax 607/793-9528, or snail mail to Flute Song, PO Box 9, Trumansburg, NY 14886. Attach additional pages if needed.

### **Registration Fees due March 1<sup>st</sup>, 2011**

**Make choir registration fee of \$30 per choir or \$8 per player out to Joel Crossman.**

Name of Choir or school:
Choir contact name, phone, and email:
Choir's snail mail address:
Brief Bio of choir for program:
Concert performance pieces (optional) title, composer and arranger, and approximate time:

